

CBS/SONY SONGS

IRON MAIDEN



NO PRAYER FOR THE DYING

TOCP-6450

IRON MAIDEN PUBLISHING (OVERSEAS) LTD.

発行元 - CBS SONY SONGS • 発売元 全音楽譜出版社

IRON MAIDEN

NO PRAYER FOR THE DYING



TAILGUNNER	8
HOLY SMOKE	22
NO PRAYER FOR THE DYING	33
PUBLIC ENEMA NUMBER ONE	46
FATES WARNING	59
THE ASSASSIN	71
RUN SILENT RUN DEEP	84
HOOKS IN YOU	95
BRING YOUR DAUGHTER...	
...TO THE SLAUGHTER	108
MOTHER RUSSIA	120



TAILGUNNER

テイルガナー

Words and Music by S.P.Harris and P.B.Dickinson

[A] F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1x tacet

1x tacet

H

H

H

H

3 4 4 4 3 3 4 4 4 3 3 4 4 4 4 3 4 4 2 2 2 2 2 2 2 2

B F# E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F# E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1.

C F#

Vocal

E. G. 1

E. Gt. 3 1x tacet

TAB

E. Gt. 3 M 1x tacet

E. G. 2

H H H P

TAB

H H H P

E. B

H H H

TAB

H H H

Drums

2.

F# D F# E

Vocal

E. G. 1

(M)

TAB

(M)

E. G. 2

P S

TAB

P S

E. B

P

TAB

P

Drums

E **E F#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F# **E F#** (Repeat)

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Trace your way back fif - ty years
 Who shot who and who fired first
 Nail that Fokk-er kill that son
 Tail end charlie in the boil - ing sky

Vocal

To the glow of dresd - en blood and tears
 Gon-na Drip-ping death to whet the blood - thirst
 The E - no - laGay was with my gun
 my last try

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Vocal

In the black a - bove by the cruel search - light
 No - ra - dar lock on skin and bone the
 The weath-er fore - casts good for war
 Now that this tail - gun - ner's gone

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

E **F#**

Vocal

men will die and men will fight yeah
 bom-ber boys are go - ing home
 cologne and Frank-furt have some more ha.ha.ha.
 no more bomb - ers just one big bomb

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F# **F**

Vocal

Climb in - to

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F **E** **Gm**

Vocal

— the sky nev - er — won - der why Tail - gun-ner

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Gm

Vocal

you're a tail - gun - ner

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(D.S.time Repeat)

G

G

F

Vocal

Climb in - to the sky nev - er won - der why

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am

to

Vocal

Tail - gun-ner you're a tail - gun-ner

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[H] Fm

1.

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

2.

Fm

[I] D#m

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D[#]m

Vocal

E.G. 1

TAB

Simile 4 bars

(Arm)

D p W.C D

Port. cho

cho

TAB

13 13 13 13 11 13 11 11 13 11 14 14

E.B

TAB

Simile 4 bars

Drums

D[#]m

Vocal

E.G. 1

E.Gt. 3

Simile 4 bars

E.Gt. 3

TAB

3 3 4 4 4 3 4 4 4 3 4 4 3

cho

cho

cho

cho

cho

cho

cho

cho

cho

TAB

14 14 14 14 11 14 14 14 11 11 13 14 14 14

E.B

TAB

Simile 4 bars

Drums

$D_m^{\#}$

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, which begins with a whole rest. The first guitar part (E.G. 1) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet in the second measure. The second guitar part (E.G. 2) is also in treble clef with the same key signature and time signature. It includes a "cho" (choir) section with a wavy line and a "S" (sustained) section. The bass line (E.B.) is in bass clef with the same key signature and time signature, featuring a simple bass line with eighth and quarter notes. The drums are shown in a standard 4/4 pattern with eighth and quarter notes. The tablature (TAB) for each instrument is provided below the staff, with fret numbers and pickup indications (T for treble, B for bass).

D[#]m

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal soloist, two electric guitars (E.G. 1 and E.G. 2), and drums. The key signature is D major (two sharps) and the time signature is 4/4.

The score is divided into five systems, each representing a different instrument or voice part:

- Vocal:** The vocal line is written in a single staff. It begins with a whole rest for the first measure, followed by a half note G4, a whole note A4, and a half note B4. The melody continues with various intervals and rests, ending with a final chord of D5, F#5, and A5.
- E.G. 1:** The first electric guitar part is written in a single staff. It features a complex, fast-paced melody with many triplets and sixteenth notes. The rhythm is highly syncopated, with many notes beamed together.
- TAB:** The guitar tablature is written below the E.G. 1 staff. It uses numbers 1-6 to indicate frets and includes various symbols for triplets, bends, and other guitar techniques. The tablature is written for a standard six-string guitar.
- E.G. 2:** The second electric guitar part is written in a single staff. It features a melody with many triplets and sixteenth notes, similar to E.G. 1 but with different rhythmic patterns. It includes a section labeled "cho" (choir) and a section labeled "gva" (guitar solo).
- TAB:** The guitar tablature is written below the E.G. 2 staff. It uses numbers 1-6 to indicate frets and includes various symbols for triplets, bends, and other guitar techniques. The tablature is written for a standard six-string guitar.
- E.B:** The electric bass part is written in a single staff. It features a simple, steady melody with many triplets and sixteenth notes. It includes a section labeled "cho" (choir) and a section labeled "gva" (guitar solo).
- TAB:** The bass tablature is written below the E.B staff. It uses numbers 1-6 to indicate frets and includes various symbols for triplets, bends, and other guitar techniques. The tablature is written for a standard six-string guitar.
- Drums:** The drum part is written in a single staff. It features a simple, steady rhythm with many triplets and sixteenth notes. It includes a section labeled "cho" (choir) and a section labeled "gva" (guitar solo).

J Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

g

H P

(8va)

H P

H P H

cho

cho

15 16 13 13 13 14 16 13 14 13

16 13 14 15 13 14 13 15 13

13 12 12 13 12 13 15 12 13 13

11 13 13 13 15 15

Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

HU

cho Arm

P S

M

HU

cho Arm

P S

M

15 15 15 13 12 15 12 13 15 13 15 14 13 11 13 13 13 13

Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[K] Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

after repeat

D.S. to [E]

⊕ Coda F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

ホーリー・スモーク

Words and Music by S.P.Harris and P.B.Dickinson

© 1990 by Iron Maiden Publishing (Overseas) Ltd.
The rights for Japan assigned to CBS/SONY SONGS

to 2

E **B** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 2 time

B **D** **A** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

$\frac{1}{3}$ (Repeat)

E

C E D

Vocal

Be - lieve in me send
choose what they wan - na hear they
Jim - my Rep - tile hear and all
Croc - o - dile smiles just
ain't re - li - gious but they
think they're strange and

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x, D.S. 1.3. time

D G A G A E

Vocal

don't us mon - ey I died on the cross and that ain't fun - ny But my
tell a lie they just leave out the truth as they're watching you die
his friends say they gon - na be with - you at the end Burn -
wait a while no fools when Noah built his Cad - gets her make up clean I've
ain't when they're dead they can have a Lin - coln for their cool Two
Friend.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E D G A

Vocal

so called friends are mak-ing me a joke they missed out what I said like I
sav - ing your soul by tak - ing your mon-ey fli - es round shit, bees
lived in re - cords burning books Ho - ly sol - diers
by two they're I've lived in sin and I still smell cleaner than the
the pres - i - dent trick of the tail now they ain't got a cir - cus one hun-

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B

TAB

Drums

A G A E D G D

Vocal

nev - er spoke They Ho - ly smoke, Ho - ly smoke, plen-
a - round hon - ey Na - zi looks in Ho - ly smoke, Ho - ly smoke, plen-
shit you're left town I Ho - ly smoke, Ho - ly smoke, plen-
-dred years in jail

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D A G E G D

Vocal

- ty bad preach-ers for the Dev-il to stoke... Feed - 'em in feet first this is no joke this is
 - ty bad preach-ers for the Dev-il to stoke... Feed - 'em in feet first this is no joke this is
 - ty bad preach-ers for the Dev-il to stoke... Feed - 'em in feet first this is no joke this is

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D A G E E E (D.S. 1. 3. time Repeat) **D**

Vocal

thirst - y work... mak-ing Ho } - ly smoke... yeah ya
 thirst - y work... mak-ing Ho } - ly smoke...
 thirst - y work... mak-ing Ho }

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

to 1 A 1. E 2. A E to 3

D

Vocal

mak - ing — Ho -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

D.S. 1 to C

Coda 1

A E

Vocal

smell — is good —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda 2

F E B

M

M

Mute, gliss, H&P

Mute, gliss, H&P

D.S. 2 to A

B D A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

3rd harm.

harm.

P H P

M

cho

cho

U D

A B E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M

M

M

D

P H P

Arm

S

cho

cho

cho

cho

HU

U

cho

cho

cho

cho

HU

U

17 17

17

17 17

17 17 17 17

17 17 17

E B D

Vocal

E.G. 1

TAB

cho cho cho cho D

TAB

E.B.

TAB

Drums

D A B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Ph cho D Arm harm.

Ph cho D Arm harm.

Vocal $F^{\#}m$ D E $F^{\#}m$ A E $F^{\#}m$

E.G. 1

cho U_D P P P P g H P P

TAB

cho U_D P P P P g H P P

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Vocal $F^{\#}m$ D E $F^{\#}m$ A

E.G. 1

gva H H H cho cho cho D P H H P H H P H H P H H P

TAB

cho cho cho D P H H P H H P H H P H H P

E.G. 2

M M

TAB

M M

E.B.

TAB

Drums

A E D B

Vocal

E.G. 1

P H H P H H P H H P P H P cho P P cho D 3 g cho

TAB

14 17 19 14 17 19 14 17 14 14 14 17 14 14 14 14 16 16 16 14 14 14 19 19

E.G. 2

M

TAB

M

E.B

TAB

Drums

⊕ Coda 3

B E

Vocal

They

E.G. 1

U D cho g

TAB

19 19 17 19 19 19 19 g

E.G. 2

M

TAB

M

E.B

TAB

Drums

E

ha

E.G. 1

g

TAB

g

E.G. 2

g

TAB

g

E.B

TAB

g

Drums

D.S. 3 to [C]

NO PRAYER FOR THE DYING

ノー・プレイヤー・フォー・ザ・ダイング

Words and Music by S.P.Harris

1st System

Chords: Em, G, D, C, Em, G

Tempo: $\frac{3}{2}$

Key: A

Vocal: - ing

E.G. 1: D.S. 1 time

TAB: D.S. 1 time

E.G. 2: D.S. 1 time

TAB: D.S. 1 time

Kb.

E.B.

TAB

Drums

2nd System

Chords: D, C, Em, G, D, C

Tempo: to $\frac{4}{4}$

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em G $\text{to } \oplus 1$ D C [B] Em D

Vocal

There are times when I've won - dered and
sat by the win - dow and

E. G. 1

TAB

1x only

1x only

E. G. 2

TAB

(M) E. Gt. 3. 1x tacet Arm

(M) E. Gt. 3. 1x tacet Arm

Kb.

E. B.

TAB

Drums

Bm C D Em D Bm C

Vocal

times when I've cried — when my prayers they were an - swered at times when I've lied — But if you
gazed at the rain with an ache in my heart but nev - er feel - ing the pain —

E. G. 1

TAB

2x

2x

E. G. 2

TAB

2x

2x

Kb.

E. B.

TAB

Drums

Em D Bm C D Em D

Vocal

asked me a ques-tion would I tell you the truth now there's some-thing to bet on you've got
If you would tell me just what my life means walk-ing along road nev-er

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm C C Em D Bm C

Vocal

noth-ing to lose yeah
reach-ing the end

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D Bm C Em D Bm C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D 1. Bm C D 2. Bm C D

Vocal

when I've

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1 to A

Coda 1

Tempo Change
D Em

Chords: D C D Em

1x only

(M)

S

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

D Em E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: P, cho, D, P, cho, (gva), Arm, P, H, Arm, P, H, Arm

Em Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: (Arm), P, P, g, cho, D, P, g

C D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: C D G F#m E F#m E F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: F#m E F#m N.C. F#m E F#m E F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m E F#m N.C. [H] Em

Vocal

God give me the an-
God give me the an-

E.G. 1

TAB

E.G. 2

H P cho Port. 2U 1x (8va)

TAB

Kb.

E.B.

TAB

Drums

D Bm C D Em

Vocal

- swer to my life
- swer to my prayers

God give me the an-
God give me the an-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Chords: D, Bm, 1. C, D, 2. C, D

Lyrics:
 - swer to my dreams
 - swer to my be

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S.2 to [A]

Coda 2

Chords: Em, G, D, C, Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

PUBLIC ENEMA NUMBER ONE

パブリック・エネマ #1

Words and Music by D.M.Murray and P.B.Dickinson

A **Em** **1.** **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2. **C** **B** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C Em G D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em D $\frac{1}{2}$ (Repeat) Em G D/F#

Vocal

When it all — comes down — the line —
 And the peo - ple choke — it poi -
 In the cit - ies in the streets —
 Pol - li - ti - cians gam -
 A mil - lion net-work slaves —
 Your child - ren have more

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em C D Em G D/F# D

Vocal

son and the lights they turn to greed And you race off with your
 - ble there's a ten sion you can feel But you've got your fast
 brains in an ad-ver-tis-ing skins Break-ing strain-is
 than your drug in-fested new age I don't need a scape-
 re-mains Cal-i-for-nia

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D C 1. D Em 2. C D

Vocal

tyres scream-ing roll-ing thun-der et out-ta here
 bul-let one-way tick-guns and ri-ots e-e-ma num-ber one
 fast approach-ing en-ter-prise dies scream-ing
 goats pub-lic ball to sell ya
 dream-ing as the earth

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[D] Am G/B C F C/E C

Vocal: Fall on your knees to-day

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am G/B C F to 2 C/E C

Vocal: And pray the world will mend it's ways

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[F] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda 1 C/E Em [G] Bm D.S. to [C]

Vocal

and the pain

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

51

A **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

A **Bm** **A/C#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[H]

S

S

D Em F#7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm A/C# D G D/F# D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Coda2

J

Chords: C/E, C, Am, G/B, C, F, C/E, C

Vocal: it's ways Get to your feet a - gain

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Chords: Am, G/B, C, F, C/E, C

Vocal: Ref - u - gees from the heart - break

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

K

Vocal

Am G/B C F C/E C

Fall Get on your knees to day
Get to your feet a gain

E.G. 1

Arm

Arm

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Am G/B C 1. F C/E C

And pray the world will mend it's ways
Ref - u - gees from the

E.G. 1

Arm

Arm

TAB

E.G. 2

TAB

E.B.

TAB

Drums

FATES WARNING

悪魔か？神か？

Words and Music by D.M.Murray and S.P.Harris

A Am G Am G

Vocal

E.G. 1

Clear Tone Arpeggio

TAB

E.G. 2

cho D

H P P

TAB

Kb.

Strings

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

M

H P

cho

U D

S

TAB

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Clear Tone Arpeggio)

(Clear Tone Arpeggio)

(Clear Tone Arpeggio)

(Clear Tone Arpeggio)

(Strings)

B Em C/E Em D/E E 1. Em C/E Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2. D/E E Em C/E Em Dsus4 D Dsus4 D Dsus4 D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1 (Repeat)

C Em

Vocal

Why is it some of us are des - tined to stay a - live
 How come the bul - let hits the oth - er guy
 Are we the luck - y ones saved for an - oth - er day
 Is it a hand on your shoul - der from the lord a - bove

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1 time

Arm

D.S. 1 time

Arm

Vocal

And some of us are here just so that we'll die
 Or they the luck - y ones who are tak - en a - way

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

Am

C

D.S. 1 time

Arm

D.S. 1 time

Arm

2. Am G D Em

Vocal
Do we have to try and rea-son why
Or the Dev-il him-self come to give you a shove

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

Em D Em C/E D/E E

Vocal
Be it the Dev-il or be it him
Be it the Dev-il or be it him

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

Em C/E D/E Dsus4 D Bm/E C/E

Vocal

you can count - on just one thing When the time is up
 you can count - on just one thing When the time is up

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D/E E Bm/E C to 2 Dsus4 D to 1 Dsus4 D Dsus4

Vocal

- you'll know not just one power runs the show
 - you'll know not just one power runs the show

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S.1 to C

Coda 1

Dsus4 D

Dsus4 D

E

Aadd9

Vocal

The grief and mis-er-y ——— and sweeps —

A vol - ca - no e - rupts and sweeps —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E/A

F

G7

Vocal

— a town — a way —

ones that are left be-hind —

A hur - ri - cane — dev - as - tates — the

The worst is yet to come — a

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A

Vocal

cit - ies in it's way
hell to face man - kind

1. 2. **A**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F Em F Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[H] C#m B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C#m B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

I **Bm/E** **C/E** **D/E** **E** **Bm/E** **C/E** **D/E** **E**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Coda 2 **Dsus4** **D** **Dsus4** **D** **Dsus4** **D** **E** **D.S. 2 to D**

Vocal

runs the show

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

THE ASSASSIN

暗殺者

Words and Music by S.P.Harris

4times Repeat

A Dmadd9

Dm7(9)/C

Bb(#11)

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Clear Tone Arpeggio

1.2x tacet

M

2 3.4x

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Fmaj7(13/9)

B 4times Repeat

Em

F

Dm

M

4x

2.3.4x

Em C D C Am/E

Vocal

Now the con - tracts out
It's not the mon - ey I make
I'm in a cold cold sweat
And as you walk to the light

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. 4x

2. 4x

g

D.S.time 1x only

g

D.S.time 1x only

F/E Dm/E

Vocal

they've put the word a - bout I'm com - ing af - ter
it's the thrill of the chase And I'm com - ing af - ter
I taste the smell of death I know the mo - ment's get - ting
I felt my hands go tight Ex - cite - ment run - ning

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D

$$2\pi \left(\cdot \text{ // } \cdot \right)$$

B^bm/C **Fm/C**

Vocal

And the pat-tern of your ways you think
 I want to un-der-stand for my the way you ger
 The trig-gers wait-ing your arse good-bye
 You can kiss your

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x (/)

Fm/C **E** **N.C.** **F** (D.S.time Repeat)
Em

Vocal

Bet ter
 Bet ter

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

Em watch out — **D** **Em** Bet - ter

watch out — cos I'm the — as — sas — sin —

E.G. 1 **H** **M** Simile 4 bars

TAB **H** **M** Simile 4 bars

E.G. 2 **M** **M** **H** **M** **M** **M** Simile 4 bars

TAB **M** **M** **H** **M** **M** **M** Simile 4 bars

E.B **H** Simile 4 bars

TAB **H** Simile 4 bars

Drums

Em watch out — **D** **G** **Cm** Bet - ter

— cos I'm the — As — sas — sin —

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 Simile 4 bars

TAB Simile 4 bars

E.B Simile 4 bars

TAB Simile 4 bars

Drums

(after Repeat)
to 1.

Cm
watch out — bet — ter watch out — watch out — watch out — As-

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

[H] Em N.C. Em N.C.

Vocal

- sas - sin as - sas - sin As-

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em N.C. Em N.C.

Vocal

sas - sin as - sas - sin ha

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C. 1 Cm

Vocal

ya ha ha ha

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Cm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

S

cho

Arm

H P

P P

Simile 4 bars

Cm **J** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H P

cho

D

g g

Em

Vocal

E.G. 1

M

Simile 4 bars

TAB

9 9 9 10 10 7 7

7

Simile 4 bars

E.G. 2

S

3

H.C

TAB

14 12 13 12 16 14 12 13 12 11 14 11

3

3

3

3

12 12 10 12 12

14 16 17 17 16 14 16 17

14 16 17 16 14 16

E.B

Simile 4 bars

TAB

9 9 9 10 10 7 7

7

Simile 4 bars

Drums

Em **[K]** **Bm**

Vocal

E.G. 1

M

TAB

M

E.G. 2

(gva)

HH P PHH

Arm

g

Arm

g

Arm

TAB

14 16 17 16 14 16 17 10 7 17

Arm

g

Arm

g

Arm

E.B

TAB

2 2 2 2 2 2 2 2

Drums

F **G** **F**

Vocal

E.G. 1

M

Simile 4 bars

TAB

M

Simile 4 bars

E.G. 2

cho

cho

TAB

15 17 17 17 15 16 17 17 15 15 17 16 17 18 17 17 15

E.B

Simile 4 bars

TAB

Simile 4 bars

Drums

F **[M]** **Bm**

Vocal

E.G. 1

M

TAB

M

E.G. 2

1H.C 2... (sua)

Noise

Arm

cho

cho

D

cho

D

(Ph)

TAB

1H.C 20 20 20

Noise

Arm

cho

cho

D

cho

D

(Ph)

E.B

TAB

2 2 2 2 2 2 2 2

Drums

Bm Em F F# Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Ph

g

M

S

cho

7 9 7 7 9 7 7 9

7 5 7 5 7 5 7 5

2 0 0 0 1 1 2 2

Bm Em F F# N F G F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(M)

(M)

D

g

8va

P

3

17 12 17 12 17 12 17 12

16 12 12 12 12 12 12

12

17 12 17 12 17 12 17 12

16 12

F **G** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Arm Noise

cho

Port. D

Arm Noise

cho

Port. D

F **Coda** **Cm** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

watch out

As - sas - sin

D.S. to [C]

RUN SILENT RUN DEEP

ラン・サイレント・ラン・ディープ

Words and Music by S.P.Harris and P.B.Dickinson

[A] E F#6 E D Asus4 E/B E F#6 E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone Arpeggio

2x

S.E.

1. E D Gsus4 D/A 2. D/A G F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

♩ (Straight)

B

E

F

D

E

F

D

E

Vocal

Con - voy lights are dead a - head
Chill the hearts of fight - ing men,
life - boats shat - tered the hull is torn,

The Mer - chant - men lay in their bed, The
In o - pen o - cean won - der - ing when? The
The tar black smell of burn - ing oil,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C

D

A

B

Vocal

trump of die - sels ham - mers down,
le - tal sil - ver fish will fly fly
On the way down to Da - vy Jones,

In the oil - y sea the kill - ing ground
The boat will shi - ver men will die
Eve - ry man for him - self you're on your own

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B N.C. E F D E

Vocal

His knuck-les white his eyes a - light, He
 A cast of mil-lions a part to play
 The wolf eyes watch the cross-wire.

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E F D E C D A

Vocal

slams the hatch on the dead-ly night, A cun-ning fox in the chick-ens lair, A
 Kil-ler? Vic-tim? or fool for a day O - bey-ing an or- der men have to die.
 "Stern tubes ready," "Aim and fire!" They can pin some med-al your chest, But in

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B C# **C E D**

Vocal

hound of hell and the dev-il don't care
 Us or them a well re-hearsed lie
 two more weeks dead like the rest

Run-ning Si-lent, Run-ning deep, we
 Run-ning Si-lent, Run-ning deep, we
 Run-ning Si-lent, Run-ning deep, we

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B C D E D B G A

Vocal

are your fi-nal prayer, War-ri-ors in se-cret sleep, a mer-chant-man's night-mare, A
 are your fi-nal prayer, War-ri-ors in se-cret sleep, a mer-chant-man's night-mare, A
 are your fi-nal prayer, War-ri-ors in se-cret sleep, a mer-chant-man's night-mare, A

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E D B C D E D

Vocal
 si - lent death lies wait - ing for all of you be - low Run - ning si - lent, Run - ning deep,
 si - lent death lies wait - ing for all of you be - low Run - ning si - lent, Run - ning deep,
 si - lent death lies wait - ing for all of you be - low Run - ning si - lent, Run - ning deep,

E.G. 1

TAB

E.G. 2

TAB

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

B G A D E E/F E/D E C D

Vocal
 sink in - to your si - lent sleep
 sink in - to your si - lent sleep
 sink in - to your si - lent sleep sleep

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x tacet

1x tacet

D.S.time

P P

P P

to 10

E E/F E/D E C D E E/F E/D E C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Drums

E E/F E/D E C D [E] F# Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

W.C. W.C. W.C. W.C.

W.C. W.C. W.C. W.C.

E.B.

TAB

Drums

Chords: F# D Bm **F** A B^b A Gm Dm Gm Dm Gm A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: P P, Arm, H P, S, cho, Arm

Chords: A B^b A Gm Dm Gm Dm A B^b A Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: g, H P, S, PHP, Arm, P, S, PHP, S, Arm

Gm Dm Gm Dm Gm A B^b A Gm Dm Gm Dm A

Vocal

E.G. 1

TAB

E.G. 2

gva →

TAB

E.B

TAB

Drums

S *H P* *H P* *P H P* *cho*

G C E C

Vocal

E.G. 1

gva upper →

TAB

E.G. 2

TAB

E.B

TAB

Drums

S *S* *S*

D C E

Vocal

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Drums

C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

The

(gva)

D.S. to [B]

Coda E E/F E/D

rit.

E C D **H** Em D Bm C D

Vocal

Run-ning Si-lent, run-ning deep, we are your fi-nal player,

Clear Tone →

E.G. 1

Clear Tone →

TAB

Clear Tone →

E.G. 2

Clear Tone →

TAB

E.B.

TAB

Drums

Em Dadd9 Bm G Aadd9 Em

Vocal

War-ri-ors in se-cret sleep, a mer-chant-man's night- - - - mare

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

HOOKS IN YOU

フックス・イン・ユー

Words and Music by P.B.Dickinson and A.F.Smith

A E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Cowbell

1x tacet

2x

1. (Repeat)

2. E

Vocal

I got the keys to view at num-ber twenty two be-hind
 Stone cold sob-er and sit-ting in si-lence
 She's tied up she can't come
 She's knock on wood you know I

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

8va

E

Vocal

my green door there's noth-ing to see Is that a teach-er what
laid back look ing for sym - pa - thy I like a girl knows
to the phone the sound You must have got your wires
like that

E. G. 1

TAB

Simile 4 bars

E. G. 2

TAB

Simile 4 bars

E. B

TAB

Drums

E

Vocal

kind of crea - ture who'd hang a-round wait-ing for a guy like me
— where she's bound — I don't like girls who've been hang-ing a - round
— crossed cos she ain't home
— keep her feet on the ground

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

8va

2
C B

B/A

Vocal

Hooks in you hooks in me hooks in the ceil-
Hooks in you hooks in me hooks in the ceil-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B/A

B/C#

Vocal

- ing for that well hung feel-ing No big deal no big sin-
- ing for that well hung feel-ing No big deal no big sin-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B **B/A**

Vocal

strung up on love I got the hooks screwed in Hooks in you hooks in
 strung up on love I got the hooks screwed in Hooks in you hooks in

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B/C# **B**

Vocal

me hooks in the ceil - ing for that well hung feel - ing No big deal no big sin
 me hooks in the ceil - ing for that well hung feel - ing No big deal no big sin

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A

Vocal

strung up on love I got the hooks screwed in
strung up on love I got the hooks screwed in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

D.S. 1 time

D.S. 1 to B

Coda 1

A

D

Em

C

Vocal

Hooks in you I've got those
Hooks in you I've got those

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

gtr

[illegible]

A **F#m** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1x tacet

yeah

2x tacet

Cowbell

2x

1. E

Vocal

Oh _____ yeah yeah yeah yeah yeah _____

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Cowbell

2. E

Vocal

Right on the mon-ey got it wrapped up tight ya new i - deas for the de-cor to-night

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

[illegible]

BRING YOUR DAUGHTER.....TO THE SLAUGHTER

ブリング・ユア・ドーター

Words and Music by P.B.Dickinson

Chorus 1

Vocal A D G D A D G E B^{1} E

yeah hi hi hi

E.G. 1 D.S.1 time Arm up Arm return

TAB D.S.1 time Arm up Arm return

E.G. 2 1x only Pick Portament

TAB D.S.1 time Simile E.G.1 D.S.1 time 1x only Pick Portament

E.B. D.S.1 time Simile E.G.1 D.S.1 time

Drums

Chorus 2

Vocal E

he he he he ha ha ha Hon-ey it's get-ting close Hon-ey it's get-ting close

E.G. 1 Arm up Arm return

TAB Arm up Arm return

E.G. 2 E.Gt.3, D.S.1 time only Delay

TAB E.Gt.3, D.S.1 time only Delay

E.B.

TAB

Drums

4times Repeat (D.S.time 4times Repeat)

E7(#9)

1.2.3.5.6.7.

Vocal

1.) to mid - night and all the myths are still in town True love and lip - stick on your
 2.) lin - en bite the pil - low make no sound If there's some liv - ing to be done
 3.) be - fore your life be - comes your tomb You'd bet - ter know that I'm the
 4.) one so un - chain your back door in - vite me a - round
 5.) to day - break the sun is creep - ing in the sky
 6.) heart - ache just emp - ty words and hum - ble pie No par - ent rem - e - dies for
 7.) knees hon - ey as - sume an at - ti - tude so get down on your
 8.) be wait - ing cos you know you know I'm com - ing soon

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

4.8. A

Vocal

Bring your dough - ter, bring your dough - ter to the slaugh -
 Bring your dough - ter, bring your dough - ter to the slaugh -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

⊕ Coda 1

E G E D

Vocal

So pick up your fool - ish pride, _____ no _____ go - ing back _____ no

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D G D A D G E

Vocal

where, no way, no place _____ to hide _____

E.G. 1

Pick Portament

TAB

E.G. 2

Pick Portament

TAB

E.B

TAB

Drums

[F] E C A D E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

U U D cho UD PHPS g cho

U U D cho UD PHPS g cho

7 7 7 7 7 7 5 5 4 7 5 7 5 7 5 7 14 12 14 12

P P P P

0 0 0 0 0 0 0 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 3 3 7 0

E C A D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

cho cho cho cho (Ph) gva

12 12 12 12 12 12 12 12 12 12 13 12 13 12 15 12 12 15 12 12 13 12 13 12 15 12 12 13 15 15

14 14 14 14 14 14 14 14 14 14 6 6 6 6 6

Simile 4 bars

Simile 4 bars

[illegible]

C A D E

Vocal

Bring your dough-

E. G. 1

TAB

E. G. 2

cho D P (gua) g P P P P H Arm down

TAB

14 15 14 15 14 17 14 15 15 15 14 17 15 14 16 x 16 15 14 12 14 14 7 0 5 0 4 7 0 6 0 4 2 0 2 P P P P H Arm down

E. B

TAB

Drums

G E

Vocal

- ter bring your dough - ter bring your dough - ter bring your dough - ter Bring your dough-

E. G. 1

TAB

E. G. 2

Arm. Port. Return

TAB

Arm. Port. Return.

E. B

TAB

Drums

C **D** **E** **1.**

Vocal

ter bring your dough - ter to the slaugh - ter Bring your dough-
ter fetch your dough - ter to the slaugh - ter

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bell (2x only)

E **G** **A**

Vocal

ter fetch your dough - ter bring your dough - ter fetch your dough - ter Bring your dough-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bell

2. E H Em G

Vocal

Ah Ah ah ah ah ah ah ah

E.G. 1

(M) E.Gt. 4, 1x tacet

TAB

(with Volume Pedal)

E.G. 2

(with Volume Pedal)

TAB

E.B.

TAB

Drums

Bell

Am C D

Vocal

ah ah ah ah Ah ah ah oh ah oh

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

2x

1. Em

Vocal

ah oh oh oh oh (Bring your dough-

E.G. 1

(M) E.Gt. 4

TAB

E.G. 2

W.C. W.C. W.C. W.C. W.C. W.C.

TAB

E.B.

TAB

Drums

Coda 2

E D E D E D C B A

Bring your dough - ter bring your dough - ter to the slaugh - ter

E.G. 1

S S M

TAB

E.G. 2

harm. Arm W.C. W.C. W.C. W.C.

TAB

E.B.

TAB

Drums

A D A E

Vocal
Let her go ——— let her go ——— let her go ———

E.G. 1
H H Q.C Q.C

TAB
H H Q.C Q.C

E.G. 2
W.C g W.C W.C cho D s

TAB
W.C g W.C W.C cho D s

E.B

TAB

Drums

E J A G E

Vocal
let her go ——— let her go ———

E.G. 1

TAB

E.G. 2
cho cho Port. cho P P (Ph) (Ph) r-M

TAB
cho cho Port. cho P P (Ph) (Ph) r-M

E.B

TAB

Drums

E A G K E E7(#9)

Vocal: Let her go — yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Free Tempo

Arm

Arm

Arm

Arm

8va

Fill in

E7(#9) (Free Tempo)

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Pick Portament, Arming, gliss, etc.

Pick Portament, Arming, gliss, etc.

(Ph) cho

Arm

U

(8va)

14 12 14 12 11 14 13 10 11 11 12 12 14 14 12 14 15

MOTHER RUSSIA

母なるロシア

Words and Music by S.P.Harris

[A] Dm

Sheet music for the first system of "Mother Russia". The system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The key signature is D minor (Dm) and the time signature is 4/4. The music features a vocal melody, electric guitar (E.G. 1 and E.G. 2) with complex fretboard diagrams, bass (E.B.), and drums. The first system ends with a double bar line.

Sheet music for the second system of "Mother Russia". The system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The key signature changes to C major (C) and the time signature remains 4/4. The music continues with a vocal melody, electric guitar (E.G. 1 and E.G. 2) with complex fretboard diagrams, bass (E.B.), and drums. The second system ends with a double bar line.

2 (Repeat)

B Tempo Change

Dm

C/E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone

Clear Tone

Voice

2x

2x

D.S. 2 time tacet

2x only

(after Repeat)

to 2

Dm

C

Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

♩ 1 (Repeat)
 [C] Tempo Change
 Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(after Repeat)
 to 1
 C Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Moth - er Rus - sia how are you sleep - ing mid - dle win - ter cold - winds blow

D.S. 1 time after Repeat

Dm C Dm F

Vocal
 from - the trees the snow-flakes drift-ing swirl - ing round like ghosts in the snow Moth - er Rus-sia po-et-ry ma-jes-tic

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F A Dm C Dm

Vocal
 tells the time of a great em-pire turn - ing round the old__ man pon-ders rem - i-nisc - ing an age gone__by

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1 to **C**

Coda 1

[E] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Voice

Kb.

E.B.

TAB

Drums

D

Em

[F]

Cm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. Cm 2. B^b Cm B^b C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Voice)

G Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x tacet

3va

C **D** **Em** **1.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. **Em** **C#** **E** **H** **F#m** **Tempo Change** (♩ ÷ ♩)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal $F^{\sharp}m$ A $F^{\sharp}m$

E.G. 1 $F^{\sharp}m$ A $F^{\sharp}m$ *Simile 4 bars*

TAB $F^{\sharp}m$ A $F^{\sharp}m$ *Simile 4 bars*

E.G. 2 $F^{\sharp}m$ A $F^{\sharp}m$ *Simile 4 bars*

TAB $F^{\sharp}m$ A $F^{\sharp}m$ *Simile 4 bars*

Kb. $F^{\sharp}m$ A $F^{\sharp}m$

E.B. $F^{\sharp}m$ A $F^{\sharp}m$ *Simile 4 bars*

TAB $F^{\sharp}m$ A $F^{\sharp}m$ *Simile 4 bars*

Drums $F^{\sharp}m$ A $F^{\sharp}m$ *Simile 4 bars*

Vocal $F^{\sharp}m$ A $F^{\sharp}m$

E.G. 1 $F^{\sharp}m$ A $F^{\sharp}m$ *Simile 4 bars*

TAB $F^{\sharp}m$ A $F^{\sharp}m$ *Simile 4 bars*

E.G. 2 $F^{\sharp}m$ A $F^{\sharp}m$ *Simile 4 bars*

TAB $F^{\sharp}m$ A $F^{\sharp}m$ *Simile 4 bars*

Kb. $F^{\sharp}m$ A $F^{\sharp}m$

E.B. $F^{\sharp}m$ A $F^{\sharp}m$ *Simile 4 bars*

TAB $F^{\sharp}m$ A $F^{\sharp}m$ *Simile 4 bars*

Drums $F^{\sharp}m$ A $F^{\sharp}m$ *Simile 4 bars*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, drums, and vocal parts. The guitar part includes a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The bass part is in the same key and time. The drums part is indicated by a simple drum kit symbol. The vocal part is in the key of D minor. The score is divided into four measures. The first measure is a whole rest for all parts. The second measure contains the main melody for guitar, bass, and vocal. The third and fourth measures are marked "Simile 4 bars" and contain a simplified version of the melody. The guitar part includes a key signature change to one flat (B-flat major/D minor) and a 4/4 time signature. The bass part is in the same key and time. The drums part is indicated by a simple drum kit symbol. The vocal part is in the key of D minor. The score is divided into four measures. The first measure is a whole rest for all parts. The second measure contains the main melody for guitar, bass, and vocal. The third and fourth measures are marked "Simile 4 bars" and contain a simplified version of the melody. The guitar part includes a key signature change to one flat (B-flat major/D minor) and a 4/4 time signature. The bass part is in the same key and time. The drums part is indicated by a simple drum kit symbol. The vocal part is in the key of D minor. The score is divided into four measures. The first measure is a whole rest for all parts. The second measure contains the main melody for guitar, bass, and vocal. The third and fourth measures are marked "Simile 4 bars" and contain a simplified version of the melody.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with five staves, each representing a different instrument or voice part. The key signature is C major, and the time signature is 4/4.

- Vocal:** The vocal line is written on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The melody is simple and melodic, with lyrics written below the notes.
- E.G. 1 (Electric Guitar 1):** The first guitar part is written on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The melody is simple and melodic, with lyrics written below the notes.
- TAB (Guitar Tablature):** The guitar tablature is written on a single staff. It uses numbers 1-12 to represent frets. The melody is simple and melodic, with lyrics written below the notes.
- E.G. 2 (Electric Guitar 2):** The second guitar part is written on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The melody is simple and melodic, with lyrics written below the notes.
- TAB (Guitar Tablature):** The guitar tablature is written on a single staff. It uses numbers 1-12 to represent frets. The melody is simple and melodic, with lyrics written below the notes.
- Kb. (Keyboard):** The keyboard part is written on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The melody is simple and melodic, with lyrics written below the notes.
- E.B. (Electric Bass):** The electric bass part is written on a single staff. It begins with a bass clef and a key signature of one flat (Bb). The melody is simple and melodic, with lyrics written below the notes.
- TAB (Bass Tablature):** The bass tablature is written on a single staff. It uses numbers 1-12 to represent frets. The melody is simple and melodic, with lyrics written below the notes.
- Drums:** The drum part is written on a single staff. It begins with a bass clef and a key signature of one flat (Bb). The melody is simple and melodic, with lyrics written below the notes.

The score is divided into four measures, each containing a different musical phrase. The first measure is marked "Cm", the second "Eb", and the third "Cm". The fourth measure is marked "Cm". The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

Chorus 1

Vocal: F# G A G A B

E.G. 1: (M) (M) (M) (M) (M) (M) (M) (M)

TAB: (M) (M) (M) (M) (M) (M) (M) (M)

E.G. 2: (harm.) (harm.) (harm.) (harm.) (harm.) (harm.) (harm.) (harm.)

TAB: (harm.) (harm.) (harm.) (harm.) (harm.) (harm.) (harm.) (harm.)

Kb.:

E.B.:

TAB:

Drums:

Chorus 2

Vocal: N.C. Em F# G

E.G. 1: (M) (M) (M) (M) (M) (M) (M) (M)

TAB: (M) (M) (M) (M) (M) (M) (M) (M)

E.G. 2: (harm.) (harm.) (harm.) (harm.) (harm.) (harm.) (harm.) (harm.)

TAB: (harm.) (harm.) (harm.) (harm.) (harm.) (harm.) (harm.) (harm.)

Kb.:

E.B.:

TAB:

Drums:

Vocal $F^{\#}m$ G A G A B

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal $N.C.$ Em $F^{\#}$ G

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F# **G A G** **A B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C. **rit.** **K** **Tempo Change** **Dm**

Vocal

Moth - er Rus - sia dance of the Tsars
Moth - er Rus - sia dance of the Tsars

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1.

Vocal
 hold up your heads be proud of what you are now it has come free-dom at last turn-ing the tides of his-tory and your past
 hold up your heads re-mem-ber who you are can you re-lease the an-ger the grief

E.G. 1
 TAB: 3 10 7 5 3 10 12 3 10 12 3 10 12 10 3 7 5

E.G. 2
 TAB: 3 10 7 5 3 10 12 3 10 12 3 10 12 10 3 7 5

Kb.

E.B.
 TAB: 5 5 7 8 7 5 7 7 0 7 7 8 5 0 7 7 8 5 0 7 8 7 5 0 7 8 7 5 0

Drums

2.

Vocal
 can you be hap-py now your peo - ple are free

E.G. 1
 TAB: 3 10 7 5

E.G. 2
 TAB: 3 10 7 5

Kb.
 (8va)

E.B.
 TAB: 7 8 7 5 7 5 8 7 0 8 7 5

Drums

Coda 2

C rit.

Dm

(Clear Tone)

(Clear Tone)

(Clear Tone)

(Voice)

TAB: 3 3 3 3 3 5 3 3 3 5 3 2 5

D.S.2 to B